

# EPK

# LATA GOUVEIA



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## LATA GOUVEIA

## BIO

Lata Gouveia is a band leader, singer-songwriter and producer who started his musical journey in London in the mid-90's.

In his late teens Lata was already a regular presence at the 12 Bar Blues Club, at the Acoustic Café in Soho and other West-End Open Mic nights.

A European cousin to the Oklahoma Red Dirt and Tulsa Sound traditions, Lata Gouveia's sound always had a tinge of JJ Cale and a strong Folk Rock influence. His early influences ranged from Bob Dylan and Tom Petty to Marc Knopfler, but it was only after a number of years fronting South-East London bands that Lata moved to Oklahoma in 2007 and purified his songwriting style by living and spending time on and off stage with Rocky Frisco (JJ Cale Band) and playing often with Red Dirt Music legends Tom Skinner, Randy Crouch and many others.

Lata Gouveia moved back to Europe in 2011 and he is now one of Luxembourg's best known musicians.

The Lata Gouveia Band was put together in 2013 and quickly made a name for itself, headlining some of Luxembourg's biggest open air Festivals and packing some of the country's best known venues.

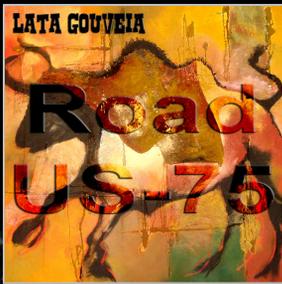
They have also been the official band for Harley-Davidson since 2014.

In the last 5 years Lata also produced two LPs of original songs and was the national opening act for Ayo, Charlie Winston, Alan Parsons, Bombino, Keiffer Sutherland, Sting and others.

Lata Gouveia is also the founder of the Grund Club, a songwriter collective that includes some of the biggest names in the country and has been endorsed by Centre de Musiques Amplifiées, funded by the Ministry of Culture.

Lata's latest LP (Healed & Gone – 2018) was recorded live in the studio and is due for release in early 2019.

# DISCOGRAPHY



ROAD US-75 2009 - LP



RADIO NIGHTS 2014 - LP



RADIO CUTS 2015 - EP  
compilation



HEALED & GONE 2019 - LP  
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# PHOTO GALLERY LINK



# MUSIC LINKS



# MUSIC VIDEO LINK



IT'S TOO BAD  
LIVE ACOUSTIC (2011)



RADIO NIGHT  
VIDEOCLIP (2014)



MILLENIUM ROAD  
VIDEOCLIP (2019)

# PRESS REVIEWS LINK

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